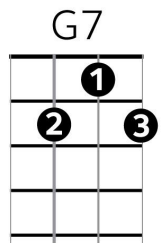
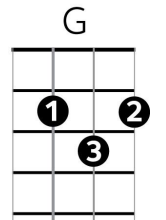
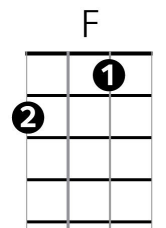
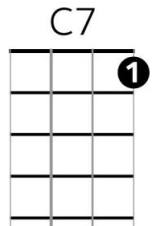
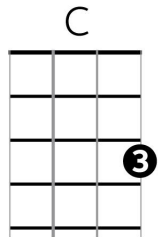


Putting On The Style – Norman Cazden (1920?), Lonnie Donegan, The Quarrymen

Intro : C /// C ///

Chords

C **G**
 Sweet sixteen goes to church just to see the boys,
G7 **C**
 Laughs and screams and giggles at every little noise.
C7 **F**
 Turns her face a little, and turns her head awhile,
G {pause} **{G7}** **{C}**
 But everybody knows she's only putting on the style. Yes ...



Chorus

C **G**
 Putting on the agony, putting on the style,
G7 **C**
 That's what all the young folks are doing all the while.
C7 **F**
 And as I look around me I sometimes have to smile.
G **G7** **C**
 Seeing all the young folks putting on the style.

C **G**
 Well, the young man in a hot rod car, driving like he's mad,
G7 **C**
 With a pair of yellow gloves he's borrowed from his dad.
C7 **F**
 He makes it roar so lively, just to see his girlfriend smile,
G {pause} **{G7}** **{C}**
 But she knows he's on--ly putting on the style. He's ...

Chorus

C **G**
 Preacher in the pulpit roars with all his might,
G7 **C**
 "Sing Glory Halleluja!" puts the folks all in a fright.
C7 **F**
 Now you might think it's Satan that's a-coming down the aisle,
G {pause} **{G7}** **{C}**
 But it's only our poor preacher, boys, that's putting on the style. He's ..

Chorus

Instrumental : Thrash the verse chords

Chorus (x2)